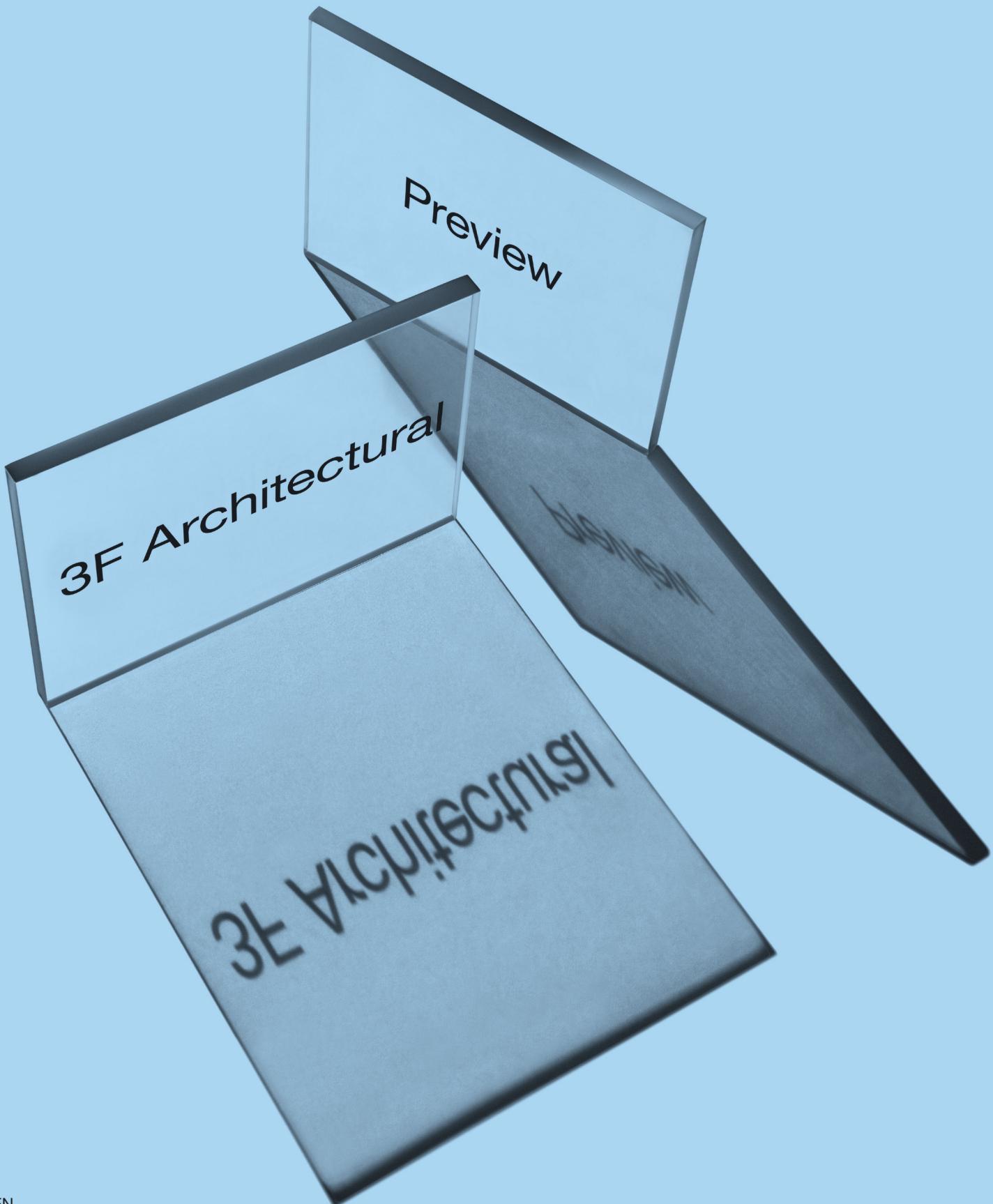


3F Architectural

Light for  
active spaces

**3FA**





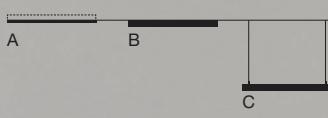
The working world is continuously evolving. Codes renew and behaviours change, along with how environments are experienced: the new 3F Architectural line reflects these changes through the super efficient and flexible lighting systems.

The concept collects 3F Filippi's expertise and its well-known skill in technical lighting design and production, translating it into across-the-board and versatile products, able to adapt to different organisations and evolve over time to meet the needs of increasingly flexible offices and workplaces.

The lamps showcase different formal languages but that are all consistent in their essential and contemporary approach, combining careful planning, design content, and technical functionalities, while always focusing on people. The products are suited to many different configurations and applications, fitting into the architectural spaces with a subtle presence or highlighting shapes.



#### Type of installation



- A Built-in
- B Ceiling mount
- C Suspension

#### Screen types

- GSP (Glare Screen Prismatic)
- FDP (Flat Diffuser Microprismatic)
- FDO (Flat Diffuser Opal)
- OCB (Optic Control Black – LEED compliant)
- OCW (Optic Control White – LEED compliant)

#### Module

- Single
- Channel

#### Dimensions (L x W x H)

~1200/1500/3000 x 57/100 x 80

#### Finish colours

- Matte black
- Matte white
- Aluminium

The linear aluminium profile with H-shaped section delineates the luminaire with its luminous head. This means the product is perceived everywhere in the environment. Available in the ceiling, suspension, and built-in versions in two widths and different lengths; used in a continuous row the system does not need joints, which are already included, significantly reducing installation times and ensuring maximum

uniformity of the light diffusion. HD offers direct or direct/indirect light emissions and is offered in 5 variants with different photometric distributions. Thanks to the accurate study of the optics, it is highly performing and makes it possible to install the devices farther apart, while keeping the flow uniform. There is also a LEED compliant model, equipped with OC optics, an innovative technical solution.

#### Park Associati

Attention, intuition, and experimentation define the design culture of the architectural studio founded in Milan in 2000 by Filippo Pagliani and Michele Rossi. Projects include headquarters for major company groups, retail for prestigious international brands, office and restaurants, residential undertakings, urban regeneration and master plans.

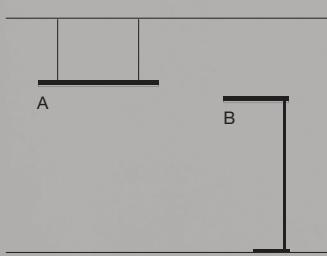
# 3F Mirella

→ 3F-Architectural.com/en/3F-Mirella

Design  
Andrea Ciotti



## Type of installation



A Suspension  
B Stand

## Screen types

- SP (Flat Prismatic PMMA Filter)
- OP (Flat Opal PMMA Filter)

## Module

- Single

## Dimensions (L x W x H)

1480 x 112 x 91  
2200 x 112 x 91  
843 x 280 x 2060

## Finish colours

- Matte black
- Matte white
- Aluminium

The luminaire is made up of an aluminium body housing the LED technology and a shaped methacrylate body that guides the luminous flow which can be direct or indirect. The perfect integration of the two elements ensures that the visual perception of the light source within the space changes during the daytime. The play of lenses also guarantees a high amount of light, which is usually

offered by much larger products, without the risk of blinding, the light shielding is, in fact, total. The simple line, created from the extrusion of an archetypal shape, allows the lamp to fit discreetly into all environments, "dematerializing" when turned off. Available in various finishes in a suspension and a floor version, the external lens can be made of PMMA that is transparent or satin in the Soft model.

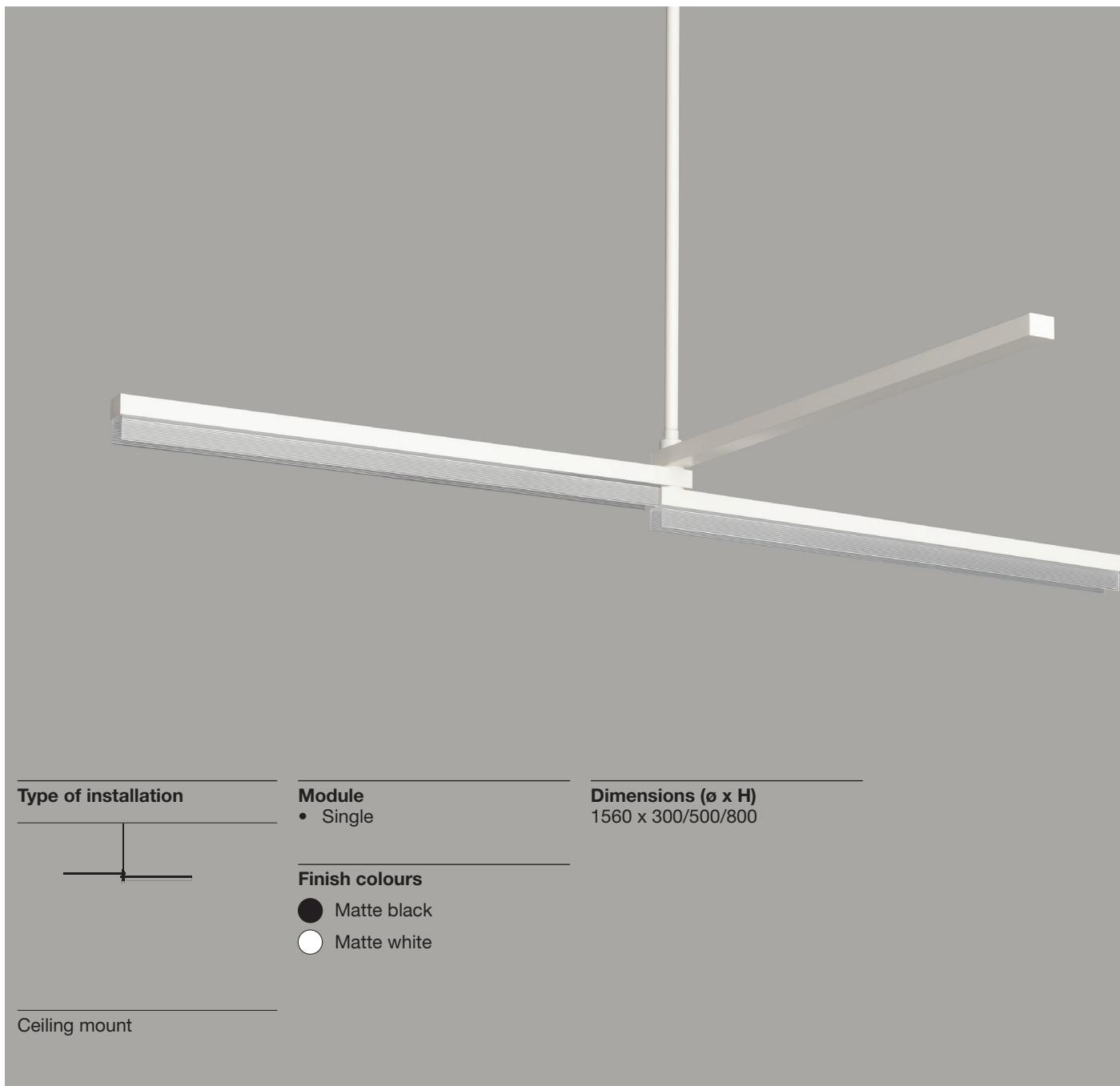
## Andrea Ciotti

Active in architecture, communication, and design, he performs research at national and European architectural universities. He develops products for design-oriented companies, coordinates architectural and interior projects, and is involved in cultural initiatives for public bodies, private customers, and institutions in Italy and abroad.

# 3F Trittico

→ 3F-Architectural.com/en/3F-Trittico

Design  
Alfonso Femia /  
AF\*DESIGN



#### Type of installation



#### Module

- Single

#### Dimensions (ø x H)

1560 x 300/500/800

#### Finish colours

- Matte black
- Matte white

Ceiling mount

Ceiling mount system with an essential design: the three arms, two for direct lighting and one for indirect lighting, can turn perpendicularly to the support stem, to offer the best lighting according to the activity performed and the location of the furnishings. The luminaire can change configuration

and adapt to changes in the internal layout. The structure, available in two finishes, is made up of aluminium arms and steel stem. The lighting elements are equipped with LED sources and the special design of the lens minimizes blinding from the direct flow.

#### Alfonso Femia / AF\*DESIGN

Alfonso Femia / AF\*DESIGN is the name 5+1AA changed its name to. Created by Alfonso Femia with other travel companions, since 1995, the studio has been pursuing the idea of design being a tool for dialogue to imagine spaces, architecture, and chronotopic cities. With AF\*design, he develops research on the topic and collaborates with companies about the product.

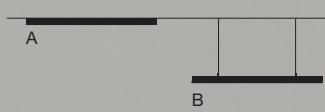
# 3F Solo

→ 3F-Architectural.com/en/3F-Solo

Design  
Alfonso Femia /  
AF\*DESIGN



## Type of installation



- A Ceiling mount  
B Suspension

## Module

- Single

## Dimensions (L x W x H)

~1500/2200/3000 x 35 x 70/100

## Finish colours

- Matte black
- Matte white

The excellence of light combined with the elegance of the shape. 3F Solo is the result of the thinking behind the creation of the 3F Trittico: it is a simple, linear element that integrates discretely into environments. An elegant, deliberately simple product enriched with technical details that become significant aesthetic characteristics. The design of the fluted lens developed by the 3F Filippi optical laboratory, ensures that

the light is diffused into the space softly and without glaring: the complex shape characterised by horizontal lines becomes a symmetry motif of the entire fixture in an interplay of surfaces that lighten the body when the fixture is lit. In the version with the prismatic screen the contrast between the smooth surface of the body and the fluted diffuser creates a dualism that enhances its technical spirit.

**Alfonso Femia / AF\*DESIGN**  
Alfonso Femia / AF\*DESIGN is the name 5+1AA changed its name to. Created by Alfonso Femia with other travel companions, since 1995, the studio has been pursuing the idea of design being a tool for dialogue to imagine spaces, architecture, and chronotopic cities. With AF\*design, he develops research on the topic and collaborates with companies about the product.

# 3F Filoluce

→ 3F-Architectural.com/en/3F-Filoluce

Design  
GEZA Architettura



## Type of installation



Stand

## Module

- Single

## Dimensions (L x W x H)

1410 x 400 x 2400

## Finish colours

- Glossy Black
- Glossy White
- Graphite Grey
- Glossy Red

Pedestal luminaire that can be used as a single element, freely positioned in the environment or repeated in a sequence to create rhythm in architectural spaces. The upper arm can rotate 90°, moving outside the outline of the base to adapt to different furnishing configurations. The section of the structure is constant from the base to the

diffuser, and the different curves create a line that ends with the slender luminaire. Filoluce emits direct and indirect light, which is distributed downward through a special prismatic trapezoidal diffuser and upward through an opal element, allowing excellent visual comfort. Made of steel and available in two finishes, it is equipped with a touch control located on the vertical section.

## GEZA Architettura

Founded in 1999 by Stefano Gri and Piero Zucchi, it has offices in Udine and Milan. The studio is active in all design fields: architecture, master planning, urban design, interior design, and product design, working for numerous international customers. The approach is based on the ability to merge ideas, beauty, and functionality.



[www.3f-filippi.com](http://www.3f-filippi.com)